



DALLAS
AUCTION
GALLERY

the
**PHILIP MAIA
AUCTION**

Session One

JANUARY 25 | 6 PM

We are excited to let you know of a “once in a lifetime” opportunity. After 35 years in the fine arts and antiques business, Philip Maia has decided that it is time to move forward. As the best dealers often do, Philip has assembled and kept an exceptional collection of fine pieces purchased over the years throughout Europe. You may never have another chance to acquire this quality of investment grade art and antiques at auction with **NO RESERVES!**

NOTICE !

There are no reserves on any items in this auction. However, in order to keep the pace of the auction moving and to make it possible to coordinate online bidding with live bidding, we will hold to our normal bidding increments schedule as follows:

From	To	Increment
\$0	\$999	\$50
\$1,000	\$2,499	\$100
\$2,500	\$4,999	\$250
\$5,000	\$9,999	\$500
\$10,000	\$24,999	\$1,000
\$25,000	\$49,999	\$2,500
\$50,000	\$99,999	\$5,000
\$100,000	\$249,999	\$10,000
\$250,000	\$499,999	\$25,000
\$500,000	\$999,999	\$50,000
\$1,000,000	\$-----	\$100,000

DALLAS AUCTION GALLERY

The following as amended by any posted notices or oral announcements during the sale, constitutes the entire terms and conditions on which property listed in the catalogue shall be offered for sale or sold by Dallas Auction Gallery, Ltd. (DAG) and any consignor of such property for whom DAG has acted as agent. By bidding at an auction, whether in person or by agent, absentee bid, telephone, Internet or other means, the purchaser or bidder agrees to be bound by these Terms and Conditions of Sale.

TERMS AND CONDITIONS OF SALE

1. All items are sold AS IS, WHERE IS with all faults. There are no warranties or representations of merchantability, of fitness, nor of any other kind, express or implied. All items are available for your examination prior to bidding. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to authenticity, age, condition, materials or any other feature of items being sold. DAG attempts to catalog every lot correctly and will attempt to point out any defects but will not be responsible or liable for the correctness of the catalog or other descriptions of the lot. We recommend prospective bidders examine all items in which they have an interest. By placing a bid, either in person, by phone, absentee or via the Internet, you signify that you have examined the items as fully as you desire to or that you have chosen not to examine them. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you have an expert examine the lot for you or do not bid on the item in question. If your item(s) are damaged in shipping, you will need to contact the shipper to file a claim. If your item(s) are being shipped and there is a condition problem upon receipt, you are expected to notify us immediately by phone at 866-653-3900. Any condition concerns will be null and void after the 10th business day following the end of the auction. Please note that if you pay late and thus receive your item(s) late, this does not qualify you for special privileges. We do not give refunds! All sales are final!

2. All property is sold AS IS, WHERE IS and neither DAG nor the consignor makes any warranties or representations of any kind or nature with respect to property or its value, and in no event shall be responsible for the correctness of description, genuineness, attribution, provenance, authenticity, authorship, completeness, condition of property or estimate of value. No statement (oral or written) in this catalog, at the sale, or elsewhere shall be deemed such a warranty or representation, or any assumption of responsibility. All measurements are approximate.

3. The successful bidder is the highest bidder acknowledged by the auctioneer. In the event of any dispute between bidders, or in the event of doubt on DAG's part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, DAG's sale record is conclusive. DAG records the audio portion of each auction.

4. The purchaser assumes full responsibility for items at the fall of the hammer.

5. As a convenience to customers, absentee bids and phone bids will be executed by DAG personnel in a competitive and confidential manner. Phone bid arrangements must be made 24 hours prior to start of the auction. DAG will not be responsible for failure to execute absentee or phone bids.

6. There will be a buyer's premium of 25% added to the hammer price of each lot for the portion up to and including \$100,000; 20% on the portion from \$100,001 through \$1,000,000, and 12% on the portion exceeding \$1,000,000 and all will be considered part of the total purchase price. All purchases will be subject to an 8.25% Texas sales tax unless (1) you are an out-of-state resident and your purchases are being shipped out of Texas or (2) if you are a Texas resident and you possess a valid tax-exempt number. DAG must have a blanket exemption certificate with permit number and signature on any tax exempt sale.

7. PAYMENT - DOMESTIC CLIENTS: We accept bank wire transfers, cash, personal or company check with proper ID, cashier's check, travelers check, money order, Visa, MasterCard, or Discover. There is a maximum of \$10,000 that may be charged to credit cards, per client invoice. (a) Items purchased in person must be paid for on the day of the auction. If you leave without paying, your credit card will be charged the next day. (b) For items purchased via phone or absentee bidding, your credit card will be charged the day after the auction. If other payment arrangements have been made and good funds have not been received by the 5th business day after the auction, your credit card will be charged. (c) For items purchased online, you will be emailed an invoice the day after the auction. It is your responsibility to contact DAG via telephone 866-653-3900 or email at billing@dallasauctiongallery.com to make payment. (d) If paying by check, DAG reserves the right to hold all purchases until the check has cleared to the satisfaction of DAG and its bank.

INTERNATIONAL CLIENTS: We accept wire transfers, Visa, MasterCard, or Discover. There is a maximum of \$10,000 that may be charged to credit cards, per client invoice. (a) For items purchased via phone or absentee bidding, your credit card will be charged the day after the auction. If other payment arrangements have been made and good funds have not been received by the 5th business day after the auction, your credit card will be charged. (b) For items purchased online, you will be emailed an invoice the day after the auction. It is your responsibility to contact DAG via telephone 866-653-3900 or email at billing@dallasauctiongallery.com to make payment.

8. SHIPPING - It is the buyer's responsibility to arrange for and pay for shipping. On the 30th calendar day following the auction, all lots that have not been removed from DAG will be moved to an off-site storage facility and incur storage fees of \$10.00 per lot per day until removed. For a recommended list of shippers and a Shipping Authorization Form, please click the "Shipping" link under the "Services" tab of our homepage. We must have a signed, completed Shipping Authorization to release your lots.
9. If we are prevented by fire, theft, or any other reason whatsoever from delivering any property to the purchaser, our liability shall be limited to the sum actually paid, by the purchaser for such property.
10. DAG reserves the right to withdraw any lot at any time before the auction without liability.
11. The auctioneer reserves the right to reject any bid not commensurate with the value of the property offered.
12. A range of estimates is given on each lot with a low and a high estimate. Estimates should not be relied on as a prediction of the actual selling price.
13. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to it by law, including without limitation the right to hold the purchaser liable for the total purchase price, DAG at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve or minimum selling price, and the purchaser will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages.
14. In the unlikely event we lose our internet connection, DAG reserves the right in its sole and absolute discretion to cancel the remainder of the auction.
15. Some lots may be offered with a "reserve" which is the minimum price below which the lot will not be sold. DAG may act to protect the reserve by bidding through the auctioneer. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the consignor. The auctioneers may continue to bid on behalf of the consignor up to the amount of the reserve, either by placing bids in response to other bidders or by placing consecutive bids. In no event will the reserve exceed the low estimate.
16. These terms and conditions of sale, as well as the respective rights and obligations of DAG and any purchasers or bidder at any sale of DAG, shall be governed by and construed and enforced in accordance with the laws of the State of Texas.
17. The auctioneer is licensed and regulated by the Department of Licensing and Regulation. Licensure with the Department does not imply approval or endorsement by the State of Texas. If you have an unresolved complaint, it should be directed to: Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711, 512-463-6599



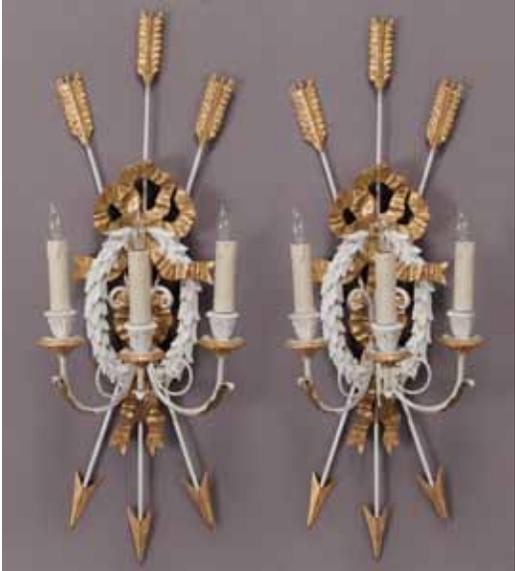
1
 18th C. French book press, accompanied by "The Popular and Critical Bible Encyclopedia", vol. 1.
 34"H x 21.25"W x 13.5"D.
 \$50 - \$1,700



2
 Louis XV style ebonized wood and upholstered bench with scrolling foliate arms over similarly carved seat rail raised on short cabriole legs, multicolor and floral upholstery.
 32"H x 47"W x 24"D, Circa - Late 19th C.
 \$50 - \$2,200



3
 Louis XV style inlaid side table, the three tiers with inlaid lattice design and ormolu pierced gallery surround, raised on cabriole legs.
 26.75"H x 15.75"W x 11.75"D, Circa - 1900.
 \$50 - \$1,000



4
 Pr. Louis XVI style painted wall sconces, the backplate in the form of a laurel wreath surrounded by gilt ribbon and arrows issuing three acanthine arms. Electrified.
 34"H x 11.5"W x 8.5"D,
 Circa - Early 20th C.
 \$50 - \$1,200



5

19th C. French walnut and pewter lavabo, backplate with fluted pediment and flanking columns issuing a 2-spout vessel over circular basin and fluted frieze above single shelf joined by tapered legs.
72''H x 23.5''W x 21''D.

\$50 - \$4,000



6

French carved arm chair with elaborate floral back over cane seat joined by scrolling acanthus arms and raised on turned legs and stretcher, seat rail with similar carved design.
56''H x 28''W x 23.5''D, Circa - 1900.

\$50 - \$1,200

8

Partial gilt marble top iron table, the rectangular black marble top over frieze with gilt drape detail to three sides, raised on tapered legs.

33.25''H x 52''W x 24.5''D, Circa - Mid 20th C.

\$50 - \$4,000

7

French mounted stag skull and antlers on a carved wood plaque.

51''H x 31''W x 30''D, Circa - 1900.

\$50 - \$1,000





9

Partial gilt marble top iron table, the rectangular black marble top over frieze with gilt drape detail to three sides, raised on tapered legs.

33.25"H x 52"W x 24.5"D, Circa - Mid 20th C.

\$50 - \$4,000



10

Mosaic framed mirror, the rectangular plate surrounded by shaped partial gilt frame having gold mosaic detail.

72"H x 36"W, Circa - 20th C.

\$50 - \$2,200



11

Mosaic framed mirror, the rectangular plate surrounded by shaped partial gilt frame having gold mosaic detail.

72"H x 36"W, Circa - 20th C.

\$50 - \$2,200



12

Bronze boar raised on marble canted corner base, cast after the boar in front of The Mercato Nuovo in Florence, Italy.

7.75"H x 8.75"W, Circa - 19th C.

\$50 - \$2,400



13

18th C. French oil on canvas depicting a monarch.
Canvas: 19.5"H x 15"W; Frame: 24.25"H x 20.25"W.
\$50 - \$2,000

14

Flemish marquetry inlaid walnut commode with ormolu mounts, the top inlaid with scenes of lovers, florals and putti.
30.5"H x 33.75"W x 17"D, Circa - 1930.
\$50 - \$4,000



15

Spanish trestle table having a rectangular top over shaped lyre-form legs joined by iron X-stretcher.
30"H x 70"W x 30.5"D, Circa - 20th C.
\$50 - \$4,250





16

French carved walnut open armchair with acanthus and shell carvings, on cabriole legs with whorl feet connected by crinoline stretchers.

44.5"H x 27"W x 23"D, Circa - 20th C.

\$50 - \$1,500



17

Oil on canvas portrait depicting a young girl in an ornate red dress holding a basket of flowers. Unframed.

Canvas: 37.125"H x 26.625"W. Circa - Late 18th - Early 19th C.

\$50 - \$3,000

18

Pr. French terra cotta lions, seated with crests and raised on square base.

27"H x 11"W x 13"D, Circa - Late 19th C.

\$50 - \$1,800





19
 French carved walnut buffet, the upper doors carved with floral sprays, the lower doors each with a medallion centered by a lion mask.
 108”H x 58.5”W x 23.25”D, Circa - 1900.
 \$50 - \$4,750



20
 Pr. Spanish gilt carved wood rococo style mirrors with shaped beveled plate surrounded by scrolling foliate frame centered by winged crest.
 30”H x 17”W, Circa - 19th C.
 \$50 - \$4,000



21
 Rene Joly de Beynac “Les Martiques” oil on canvas.
 Signed lower left, “R Joly de Beynac”. Titled on verso stretcher, “Les Martiques”.
 Canvas: 21.75”H x 25.75”W; Frame: 28.875”H x 33.25”W.
 Rene Joly de Beynac (French, 1876-1978).
 \$50 - \$4,000



22

19th C. French carved oak single-door cabinet, the door carved to depict a classical urn decorated with an allegorical figure holding drapery, two masks on either side with garland descending from their mouths.

59.75”H x 55”W x 24”D.

\$50 - \$5,500



23

17th C. Spanish embossed leather armchair, seatback with central gilt crest and fleur-de-lis border over padded seat raised on block legs joined by shaped stretchers.

48.5”H x 23.25”W x 21.25”D.

\$50 - \$2,500



24

Pr. polychrome columns carved with winged masks below spiraling grape vines.

83”H, Circa - Late 19th C.

\$50 - \$2,500

25

French School oil on board depicting cows gathered under a cloudy sky. Canvas: 22.25”H x 27.75”W; Frame: 30”H x 35.5”W, Circa - 19th C.

\$50 - \$4,500





26

Pr. Louis XVI style bronze 10-light sconces with tapered back-plate issuing 5 acanthine arms ending in rose petal shades over ribbon and wreath detail. Electrified.

40.5"H x 21"W x 12"D, Circa - Early 20th C.

\$50 - \$4,500



27

20th C. oil on canvas depicting floral still life with peonies. Signed lower right, "M Ferrio".

Canvas: 32"H x 25.75"W; Frame: 40"H x 34"W.

\$50 - \$5,000

28

Louis XV style ormolu mounted gueridon, the breche violette marble turtle top over scalloped frieze raised on cabriole legs joined by lower shelf, applied gilt leaf-form mounts throughout.

29"H x 19"W, Circa - Early 20th C.

\$50 - \$2,500



29

Pr. 3-light giltwood sconces carved with floral scrolls.

25"H, Circa - 20th C.

\$50 - \$2,500





30

Portuguese carved rosewood desk with one central drawer and five descending drawers on either side.
32''H x 58.5''W x 31.5''D, Circa - Late 19th C.

\$50 - \$6,500

31

18th C. French tapestry depicting central bust surrounded by foliage, within polychrome frame having leaf detail.

28''H x 69.5''W.

\$50 - \$2,500





32
Late 19th C. Portuguese desk, with 2-drawer frieze raised on turned legs and stretchers.
30”H x 42.5”W x 25.5”D.
\$50 - \$6,000



33
Marx Reese “Coastal Scene, Deauville, Normandy” oil on board, 1904. Signed and dated lower right, “M. Reese. 28 Juin 1904”. Titled lower left, “Deauville. Calvados”.
Board: 11.625”H x 14.625”W; Frame: 15.25”H x 18.25”W.
Marx Reese (Danish, 1881-1960).
\$50 - \$1,200

34
Napoleon III painted and inlaid wall mirror, the black lacquered, heavily scalloped frame with inlaid mother-of-pearl and painted flowers around a beveled mirror.
35”H x 25.5”W, Circa - Late 19th C.
\$50 - \$4,000



35
Pr. Barovier & Toso Murano lamps with gold inclusions on custom lucite bases. Electrified.
24.25”H to top of lamp, Circa - 1960s.
\$50 - \$5,000





36

Italian polychrome credenza, the shaped faux marble top over conforming base with 2 doors flanked by 2 rounded doors, each carved and painted with scrolling design and supports, opens to single shelf interior, with key.
42.25"H x 112.75"W x 23"D, Circa - Early 19th C.

\$50 - \$7,000



37

Eutrope Bouret bronze depicting a young male athlete standing above barbell and weight, raised on square plinth. Signed to base, "Bouret". 18" H
Eutrope Bouret (French, 1833-1906).

\$50 - \$3,000



38

Near pair Portuguese embossed leather chairs, seatback with rounded crest flanked by brass finials having elaborate floral and figural design over similarly decorated trapezoidal seat raised on turned legs and stretchers over block feet.

Seat height: 20"H. 57.25"H x 22.5"W x 19.5"D. Circa - 19th C.

\$50 - \$3,000



39
Hand carved Venetian limestone bust of a female mounted to metal base.
Bust: 24”H x 15.5”W x 10.5”D;
Overall: 32”H, Circa - 20th C.
\$50 - \$3,500



40
French School oil on canvas depicting a cottage on the river.
Signed and dated lower right, “Fargis. 1865”.
Canvas: 21.25”H x 25.625”W; Frame: 28.375”H x 32.5”W, Circa - 19th C.
\$50 - \$5,500



41
Ebonized and mother-of-pearl inlaid tilt top table with a central floral bouquet surrounded by a floral vine, on a hexagonal standard and scalloped circular base with gilt acanthus motif.
27”H x 25.5”W x 21.5”D, Circa - 19th C.
\$50 - \$2,750



42
18th C. Italian walnut secretary bureau having a rectangular top over a slant front, opening to a pigeon hole flanked by four drawers, over three serpentine drawers, resting on shaped feet, overall highly carved and tooled. Ornate bronze hardware.
40”H x 32.5”W x 21”D.
\$50 - \$9,500



43

French gilt bronze and crystal 6-light chandelier, the shaped glass-covered stem issuing scrolling arms supporting cut crystal pendants and florets. Electrified. 44"H x 25" Dia., Circa - 1900.

\$50 - \$5,000



44

Italian burled walnut inlaid armoire having a stepped cornice over double doors with inlaid medallions and geometric borders, raised on bun feet.

80.5"H x 57.5"W x 23.25"D, Circa - Early 19th C.

\$50 - \$13,000



45

Pr. Louis XIV style walnut armchairs, the rectangular back over a seat joined by scrolling arms and raised on similar legs and H-stretcher, having paisley upholstery. 44.5"H x 25"W x 24"D, Circa - Mid 19th C.

\$50 - \$3,750



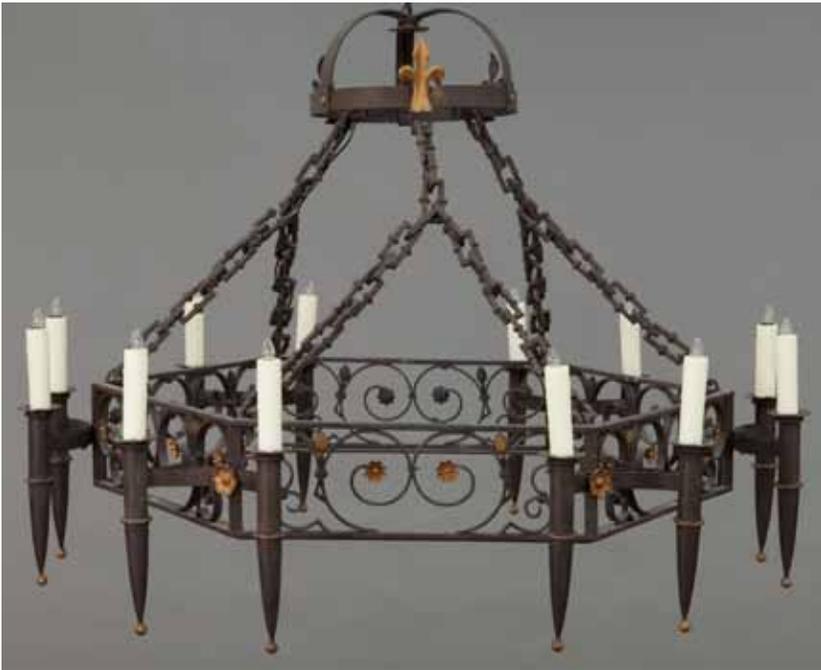
46
Late 19th C. carved wood panel depicting the Annunciation.
59.5"H x 39"W x 7"D.
\$50 - \$3,750



47
William MacBride "Untitled (Woodland stream)" oil on canvas. Signed lower left "W. MacBride".
Canvas: 20"H x 24"W; Frame: 31"H x 35"W.
William MacBride (British, 1856-1913).
\$50 - \$6,500



48
17th C. Spanish trestle table, the rectangular top raised on carved legs joined by iron stretchers.
29.5"H x 60"W x 29.25"D.
\$50 - \$6,000



49

Large French iron hexagon shaped chandelier with (12) lights.
55''H x 58''W, Circa - Early 1900's.

\$50 - \$7,000



51

18th C. Italian carved mirror with gilt paint lightly applied to the pierced scrolled frame.
38.25''H x 28''W.

\$50 - \$4,000



50

19th C. French 4-drawer commode with serpentine top over conforming base having four long drawers with gilt foliate pulls and lock plates, raised on bracket feet.
40.5''H x 53.5''W x 26.5''D.

\$50 - \$6,000

52

19th C. Louis XV style carved canape, the rectangular back with serpentine crest over seat joined by scrolling arms with shell and acanthine decoration above seat rail with similar design raised on cabriole legs. Back and seat with foliate embroidered upholstery.
44''H x 53''W x 24''D.

\$50 - \$4,500





53
French School oil on canvas depicting nude figures with horses.
Canvas: 23.75"H x 38.75"W; Frame: 34.75"H x 50.125"W. Circa - 19th C.
\$50 - \$7,000



54
Portuguese rosewood double door bookcase with stepped cornice over glass paneled doors having lower warrior medallions flanked by twist supports, raised on stepped base over bun feet. 88.75"H x 57"W x 20.5"D, Circa - Late 19th C.
\$50 - \$10,000



55
18th C. French carved religious figure.
37.5"H.
\$50 - \$3,750



56
French walnut 2-door buffet, the rectangular top over conforming base with carved scrolling doors, opens to single-shelf interior above skirt with similar design raised on short cabriole legs.
39"H x 62.25"W x 22.75"D, Circa - 1900.
\$50 - \$11,000



57

Pr. Longchamp French majolica tall vases with polychrome Stargazer Lily motif. Stamped to underside, "1376 / Longchamp / Terre / de Fer".
24"H x 8.5" Dia., Circa - 19th C.
\$50 - \$2,200



58

19th C. French carved walnut enfilade with four drawers over four raised panel doors. All pegged construction.
41"H x 98"W x 20"D.
\$50 - \$14,000



59

19th C. carved giltwood frame with beveled and acanthine interior surrounded by highly carved floral and foliate border further surrounded by acanthine edge.
Inner: 26.5"H x 38"W; Outer: 45.5"H x 55.5"W.
\$50 - \$4,500



60

Harden Sidney Melville "The Timber Wagon" oil on canvas. Signed lower right, "HS. Melville".
Canvas: 30.125"H x 50.125"W; Frame: 42.5"H x 62.25"W.
Harden Sidney Melville (British, 1855-1904).
\$50 - \$7,000



61

Regence style marble top console having rouge serpentine top over 2-drawer frieze above scrolling pierce carved apron supported by cabriole legs and hoof feet.

34.5''H x 52''W x 26''D, Circa - 20th C.

\$50 - \$11,000



62

Pr. 19th C. crystal and bronze girandoles, the shaped central stem issuing 6 scrolling arms ending in scalloped bobeches joined by crystal swags and drops, raised on circular acanthine base. Electrified. 36''H over finial x 16''W.

\$50 - \$9,000



63

Cowhide horn chair having a rounded crest and central circular pad over square seat joined by horn arms and raised on similar legs.

41''H x 32.5''W x 32''D, Circa - 20th C.

\$50 - \$3,000



64

Hand carved Venetian limestone sculpture depicting reclining female nude atop egg and dart base.

12''H x 18''W x 8.5''D, Circa - 20th C.

\$50 - \$2,500



65
Late 18th C. French chestnut console table having a solid top, two carved drawers with iron drop pulls, carved apron, on turned supports, with block feet connected by stretchers.
30.25"H x 67"W x 23.5"D.
\$50 - \$6,000



66
Benjamin Osro Eggleston "Untitled (Autumn landscape)" oil on canvas, 1919. Signed and dated lower left "Benjamin Eggleston 1919".
Canvas: 24.25"H x 30.25"W; Frame: 28.5"H x 34.25"W.
Benjamin Osro Eggleston (American, 1867-1937).
\$50 - \$8,500



67
Carved walnut 8-light chandelier, the acanthine stem issuing scrolling arms ending in circular bobeches. Electrified.
45"H x 40" Dia., Circa - Late 19th C.
\$50 - \$5,000



68

French Art Deco bakers rack with three canted corner rectangular shelves joined by geometric back and central supports, with plaque reading, "Dubois Constructeur / Rue Moliere 18 Lyon".

82"H x 79"W x 22"D, Circa - 1st half 20th C.

\$50 - \$3,000



69

French Empire style ottoman with leopard print upholstery, on four legs with claw feet.

17"H x 28.25" Sq., Circa - 1900.

\$50 - \$3,000



70

French walnut buffet, the rectangular top over conforming 2-door base with molding and corner shell-form motif to each panel, above shaped apron and raised on bracket legs, single-shelf interior.

37"H x 61.5"W x 25.25"D, Circa - Mid 19th C.

\$50 - \$9,000



71
Felix Meseck "Untitled (The bathers)" oil on canvas, 1938. Signed and dated lower left, "F Meseck 38". Inscribed to stretcher verso and frame, "Meseck".
Canvas: 33.75"H x 43.5"W; Frame: 39.75"H x 49.5"W.
Felix Meseck (German, 1883-1955).
\$50 - \$9,000



73
Pr. Louis XV gilt framed etched mirrors, the shaped plate with etched architectural pagoda design centered with a figure in profile surrounded by a scrolling pierce carved frame with floral and shell detail.
22.25"H x 13"W, Circa - 18th C.
\$50 - \$4,500



72
17th C. Spanish console table, rectangular top over 2-drawer frieze having carved geometric decoration raised on block legs and stretchers.
30.5"H x 65"W x 22"D.
\$50 - \$7,500

74
Napoleon III lacquered tilt top table, the top centered by a floral bouquet in a gilt surround, raised on turned standard and tripod base having scrolling gilt detail throughout.
39.5"H x 22.5"W x 23"D, Circa - Mid 19th C.
\$50 - \$4,000





75
19th C. Imari charger, reserve with red, blue and gilt medallions and surrounding floral designs.
24" Dia.
\$50 - \$2,750



76
Pr. French walnut upholstered armchairs, the rectangular backs and trapezoidal seats joined by arms on turned supports, raised on similar legs and stretchers, having green foliate upholstery.
46"H x 26"W x 21"D, Circa - Late 19th C.
\$50 - \$4,500



77
Pr. 18th C. Portuguese baroque polychrome cherubs each with outstretched arm holding single light.
22"H x 17.5"W.
\$50 - \$5,000



78
Napoleon III gilt bronze 6-light chandelier having an ebonized dome canopy over urn with flame finial issuing scrolling arms joined by twisted supports.
45"H x 24"W, Circa - 1850.
\$50 - \$9,000



79
 19th C. English oak trestle table having a plank top, carved apron, turned and blocked trestle supports with stretchers.
 31”H x 83.5”W x 35.5”D.
 \$50 - \$8,000



80
 British School “Portrait of a Lady and Gentleman”
 oil on canvas. Canvas:
 41.5”H x 62”W; Frame: 48”H x 69”W. Circa -
 18th C.
 \$50 - \$10,000



81
 French Empire marquetry secrétaire à abattant, the black rectangular marble top
 over single-drawer frieze atop drop front desk with tooled black leather writing
 surface, the interior having 1 long drawer and 5 short drawers, further atop 2
 doors opening to reveal 3 long drawers, elaborate floral, urn, and scrolling designs
 throughout.
 59.75”H x 38”W x 17.5”D, Circa - 1810.
 \$50 - \$15,000



82

Louis XVI style carved gilt framed mirror with floral wreath crest, ribbons at top corners and a beaded inner edge around a beveled mirror with slightly arched top.
57.5"H x 37"W, Circa - 1900.
\$50 - \$4,500



83

French School oil on canvas depicting a floral still life. Unsigned.
Canvas: 42"H x 55.5"W; Frame: 43"H x 56.25"W. Circa - 19th C.
\$50 - \$7,000



84

16th C. Peruvian Colonial embossed leather chest with floral, figural and avian motif throughout, having iron lock plate and mounts. With key.
20"H x 29.5"W x 18"D.
\$50 - \$5,500



85

18th C. French carved walnut cabinet, the rectangular stepped cornice over ribbon and avian frieze above four square doors and two central drawers all having floral, fleur-de-lis, and geometric designs in relief throughout.
81.25"H x 57"W x 24"D.
\$50 - \$15,000



86
French Portico mantel clock, dial within architectural case supported by four columns having gilt acanthine mounts, raised on bun feet. 21.5”H x 10.5”W, Circa - Early 19th C. \$50 - \$6,500



87
Alexis de Ghequier “Untitled (Floral still life) oil on canvas. Signed lower center, “A de Ghequier”. Canvas: 28.75”H x 36.25”W; Frame: 38.75”H x 46.25”W. Alexis de Ghequier (French, 1817-1869). \$50 - \$12,000



88
French faux-painted commode, the rectangular faux-marble top over three long drawers with painted molding design in blue, raised on tapered feet. 31.5”H x 45.5”W x 22.5”D, Circa - 19th C. \$50 - \$9,000



89
18th C. Italian Baroque mirror with rectangular beveled plate having carved geometric border surround within scrolling frame, surmounted by two cherubs joined by swag. 29”H x 21”W. \$50 - \$5,500



90

José María Zaragoza "Untitled" oil on canvas, 1981. Signed and dated upper right, "Zaragoza '81". Unframed. Canvas: 78.5"H x 63"W.

José María Zaragoza (Filipino, 1912-1994).

\$50 - \$12,000



91

18th C. Alsacienne inlaid cabinet, the stepped inlaid cornice on columnar supports over 2 doors with architectural panels surmounted by putti masks above similar 2 door base, upper and lower sections revealing shelved interiors, raised on bun feet.

79"H x 55"W x 25.5"D.

\$50 - \$17,000



92

French gilt bronze and crystal 12-light chandelier with shaped glass-covered stem issuing scrolling arms supporting large cut crystal pendants. Electrified.

53"H x 31.5"W, Circa - Early 19th C.

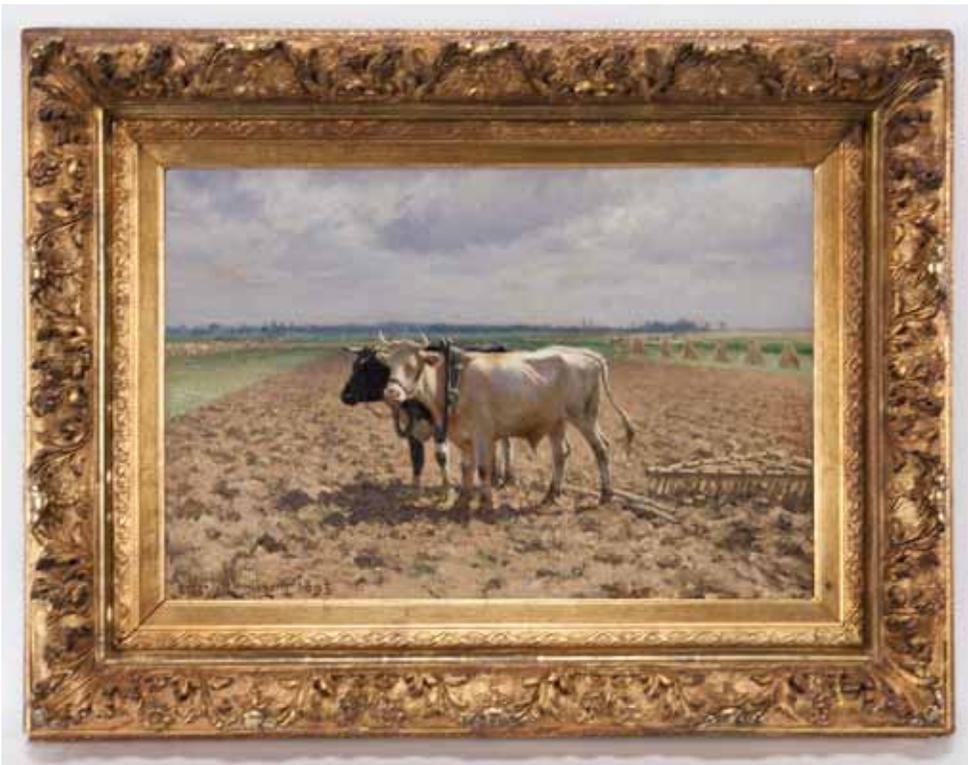
\$50 - \$12,000



93
French specimen marble top centre table on triform base with carved griffins.
29.5”H x 47” Dia., Circa - Late 19th C.
\$50 - \$4,500



95
French carved wood grotto stool, the shell-form seat raised on fluted acanthine support with three scrolling legs ending in paw feet.
24”H x 17”W x 19”D, Circa - 1890-1900.
\$50 - \$4,500



94
Jules Leon Montigny “Untitled (Two bulls ploughing the field)” oil on canvas, 1893.
Signed and dated lower left, “Jules Montigny 1893”.
Canvas: 17.875”H x 26.5”W; Frame: 28.25”H x 37”W.
Jules Leon Montigny (Belgian, 1847-1899).
\$50 - \$13,000



96
Pr. 18th C. Portuguese parcel gilt columns, the fluted standards over carved floral and leaf-form base, raised on circular foot and square plinth, columns open to rear.
72.75”H.
\$50 - \$6,000



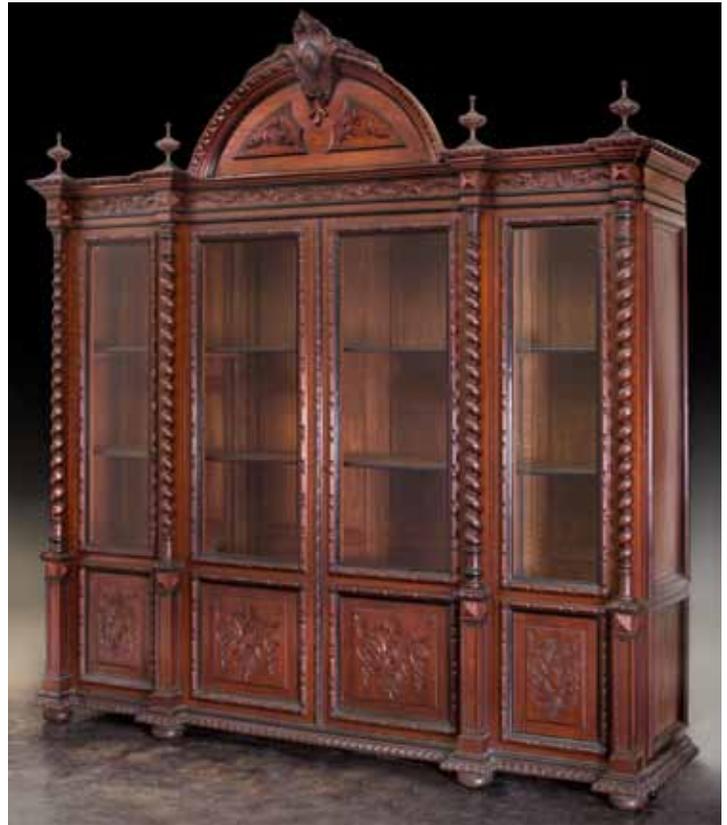
97
 Spanish Baroque style polychrome carved mirror, the shaped plate within conforming frame having green ground and gilt leaf forms in high relief.
 54”H x 32”W x 7”D, Circa - 19th C.
 \$50 - \$6,500



99
 Pr. French garden sculptures molded as mermaids kneeling on a rectangular base.
 26”H, Circa - 19th C.
 \$50 - \$8,000



98
 Portuguese embossed leather armchair, the shaped crest over back with foliate, shell-form, and figural designs with scrolling acanthine arms, on turned legs and stretchers.
 56.75”H x 25.5”W x 22.5”D, Circa - Early 19th C.
 \$50 - \$4,500



100
 19th C. Portuguese carved 4-door bookcase with barley twist columns.
 125”H x 120”W x 27”D.
 \$50 - \$12,500



101

Claude Honore Hugrel "Cattle by River"
oil and and pastel on cardboard, 1923.
Signed and dated lower left, "H-Hugrel
'23".

Sight: 35"H x 46"W; Frame: 44.5"H x
55.25"W.

Claude-Honore Hugrel (1880-1944)

\$50 - \$15,000



102

19th C. French gilt bronze 8-light chandelier, the urn-form
standard surrounded by finely chased Bacchus and female
masks issuing 8 scrolling acanthine arms ending in circular
bobeche. Electrified.

40"H x 32" Dia.

\$50 - \$15,000



103

French Alsacienne burl walnut cabinet, with
carved central portrait medallion flanked by turned
supports and surmounted by scrolling cherub
mask pediment, atop a two door base with outset
geometric panel decorations, all raised on bun feet.
80"H x 50"W x 23.5"D, Circa - Late 18th C.

\$50 - \$20,000



104

Louis Philippe polychrome mirror having a rectangular plate with rounded upper edges surrounded by conforming frame with beaded interior, carved leaf and twig border, and twisted ribbon edge.

40”H x 48”W, Circa - Mid 19th C.

\$50 - \$7,000



106

French oil on canvas depicting shepherds in a pastoral landscape. Unsigned.

Inscribed on stretcher verso, “Briotet-Lacoste doreur / à Autun 1902”.

Canvas: 32.75”H x 43.25”W; Frame: 44”H x 55”W. Circa - 20th C.

\$50 - \$19,000



105

French oak inlaid double pedestal table, the table top centered with an inlaid elongated star, the edges with double band inlay, resting on shaped supports, with scrolled bases, connected by a central wood stretcher.

30.75”H x 102”W x 42.5”D, Circa - Late 20th C.

\$50 - \$9,500



107

Pr. Italian carved walnut archangels in centurion dress with inlaid mother-of-pearl detail, gazing upward with outstretched arm, raised on stylized cloud base.

30''H x 16.5''W, Circa - Late 17th C.

\$50 - \$10,000



109

Louis XIII style walnut upholstered armchair, the rectangular back over seat joined by scrolling acanthine arms and raised on similar fluted legs and H-stretcher, having cream striped upholstery, together with associated stool.

Chair: 47''H x 25.5''W x 25''D; Stool: 25.5''H x 25.5''W x 19.25''D, Circa - Mid 19th C.

\$50 - \$5,000

108

French carved walnut armoire, topped with a central floral carving and acanthus sprays on either side, the doors with carved panels, with key.

108''H x 60''W x 27''D, Circa - 18th C.

\$50 - \$19,000

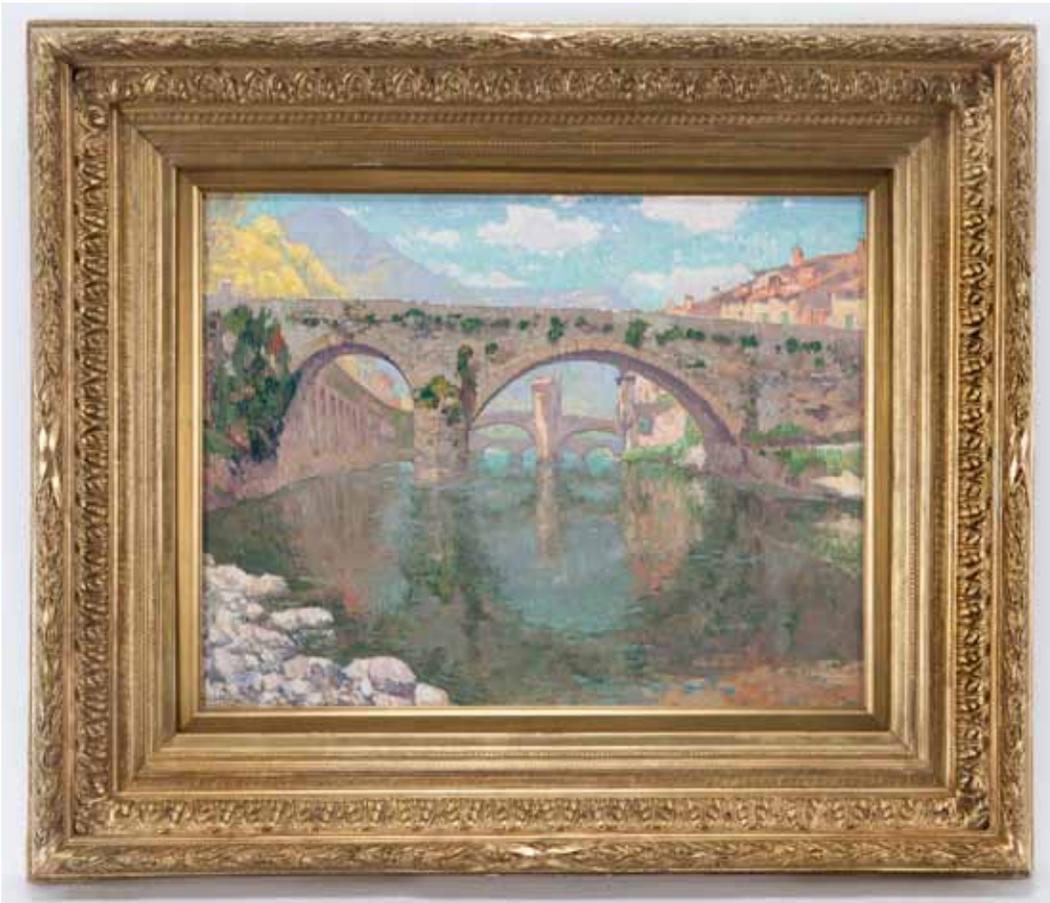




110
Black Forest carved walnut clock with rooster and hen motif.
31"H x 25"W, Circa - 19th C.
\$50 - \$13,000



111
French walnut marble top buffet de chasse, the gray rectangular marble top with rounded corners over conforming 2-door base carved with scrolling leaf-form designs.
42.5"H x 65.5"W x 27"D, Circa - Late 18th C.
\$50 - \$20,000



112
Paul Leduc "Untitled (Sospel, Southeastern France)". Signed lower left, "Paul Leduc".
Canvas: 23.5"H x 39"W;
Frame: 35"H x 50"W.
Paul Leduc (Belgian, 1876-1943).
\$50 - \$20,000



113

French carved Circassian walnut bed, signed Dufin, headboard with acanthus, laurel and ribbon crest flanked by fluted columnar supports, the footboard with central medallion depicting cherubs in a garden, signed, "Dufin" to several areas on headboard and supports.

Inner dimensions: 62.5"H x 77"W x 58"D, Circa - Late 19th C.

Honore Dufin (French, ? -1892)

\$50 - \$22,000



114

Pr. Italian blackamoor torchieres, each with gilt drape and raising seven scrolling lights, atop a gilt base with bouquet detail. Electrified.

78"H x 22"W, Circa - 1950s.

\$50 - \$17,000



115

English Regency period rosewood tilt top table, the circular top above turned standard supported by quatrefoil base with gilt detail, raised on casters.

28"H x 50" Dia., Circa - 1810.

\$50 - \$14,000



116

Andre Plumot "Untitled" oil on canvas, 1889. Signed and dated lower right, "Andre. Plumot / 1889".

Canvas: 28"H x 22.5"W; Frame: 36.625"H x 31"W.

Andre Plumot (Belgian, 1829-1906).

\$50 - \$22,000



117
French Circassian walnut bonnetiere with a rounded crest over conforming door centered by swan medallion in relief, raised on bun feet.
101.5"H x 49"W x 27.5"D, Circa - 18th C.
\$50 - \$25,000



118
Jean Verschneider bronze depicting gladiator and lion, raised on a green marble plinth. Signed to base, "Jean Verschneider".
17.75"H x 7"W, Circa - 1900.
Jean Verschneider (French, 1872-1943).
\$50 - \$5,500



119
Elaborately carved wood mirror, the beveled oval plate within frame having bird, snake and grape vine motif in high relief.
53"H x 37"W, Circa - 1900.
\$50 - \$12,000



120

Early 18th C. Spanish 3-drawer table on turned legs with block feet connected by “H” stretchers.
31”H x 76.5”w x 30”D.

\$50 - \$18,000



121

19th C. French majolica jardiniere, the cobalt ground with scrolling foliate and shell designs flanked by similar handles atop fluted columnar pedestal. Marked “Sarregumines”.
Pedestal: 26”H; Jardiniere: 19”H x 31.5”H,
Overall: 45”H x 31.5”W.

\$50 - \$5,500



122

Frans Van Giel (1892 - 1975) Belgian School oil on canvas depicting a rutted road in a wooded fall landscape under a cloudy sky. Signed lower left.
Canvas: 46”H x 58”W; Frame: 62”H x 74”W, Circa - 20th C.

\$50 - \$25,000



123

Pr. Italian walnut and upholstered canapes from Bergamo, Italy, the seat back with double rounded crests over a seat joined by padded arms raised on carved foliate and scrolling legs joined by H-stretchers centered with similar design, multi-color floral and vine upholstery.

55.5''H x 70''W x 30''D, Circa - Early 19th C.

\$50 - \$8,500



125

19th C. Louis XV style giltwood mirror, the rectangular beveled plate with shaped top surrounded by beaded, acanthine, and ribbon frame having scrolling foliate crest.

76.5''H x 40.5''W.

\$50 - \$8,000



124

18th C. French walnut buffet de chasse with marble top, rectangular rounded corner top over conforming 2-door base having carved leaf and shell design, interior reveals a 2-drawer frieze over open cabinet.

42''H x 69''W x 25''D.

\$50 - \$19,000



126
19th C. cast iron garden statue depicting a draped classical female figure holding a wreath, raised on circular plinth. 62"H.
\$50 - \$6,500



127
18th C. French walnut 3-drawer commode with a serpentine top over conforming base having three long drawers with scrolling brass pulls and lock plates. 37"H x 53.25"W x 25.5"D.
\$50 - \$20,000



128
Pr. French 12-light crystal chandeliers, with 6 glass enclosed "C" scrolled arms ending in floral form bobeches, cut crystal swags and drops throughout. Electrified. 38.5"H x 30 Dia., Circa - 1900.
\$50 - \$19,000



129

Italian faux-tortoise cabinet on base, velvet lined top over 6 drawers with gilt accents on bun feet supported by base having turned legs joined by iron X-stretcher, with key.

Cabinet: 32.5''H x 47''W x 15''D; with base: 67''H. Circa - Late 17th - Early 18th C.

\$50 - \$30,000



131

Late 18th C. French cabinet à deux corps, the rounded crest over foliate frieze centered by carved shell-form medallion above raised panel doors, atop double door base with scalloped apron on scrolling cabriole feet.

112''H x 69.5''W x 29.5''D.

\$50 - \$22,000

130

Pr. 18th C. medieval style carved walnut figures of seated draped females with one arm extended. 26''H x 24''W.

\$50 - \$10,000





132

French carved giltwood mirror having a beveled rectangular plate surmounted by crest with highly carved bouquet, floral and shell detail over frame with similar decoration.

61”H x 36”W, Circa - 19th C.

\$50 - \$15,000



133

(12) Portuguese carved walnut cane chairs including two armchairs and six seat cushions, scroll carved seatback with central caning over trapezoidal seat raised on cabriole legs joined by pierce carved stretcher. (6) period chairs circa late 19th C.; (6) reproduction chairs circa late 20th C.
Armchair: 50”H x 23.5”W x 22.5”D.

\$50 - \$25,000



134

Frans Van Leemputten “Untitled (Peasants at the market)” oil on canvas, 1909. Signed and dated lower left, “Frans Van Leemputten 1909”. Inscribed on verso, “Frans Van Leemputten 1909”.

Canvas: 30”H x 44.875”W; Frame: 41.5”H x 56.25”W.

EXHIBITED:

Jakob Smitsmuseum, Mol, 2007.

Museum Kempenland Eindhoven, Netherlands, 2007.

Frans Van Leemputten (Belgian, 1850-1914).

\$50 - \$35,000



135

Napoleon III gilt carved marble top console table with interchangeable white and black marble tops with outset corners over conforming frieze centered by female mask cartouche, raised on square tapered legs with acanthus and rosette decoration joined by similarly carved X-stretcher.

33"H x 62"W x 25.5"D, Circa - 3rd qtr. 19th C.

\$50 - \$50,000



136

Pr. French gilt bronze candelabra, the standard with elaborate grape vine motif issuing 5 scrolling arms, raised on white marble base with egg and dart and fruit swag detail over toupie feet.

29.5"H x 16"W, Circa - Late 19th C.

\$50 - \$22,000



137

Large Spanish walnut single plank table, the rectangular top over carved hinged legs joined by iron stretchers, various initials carved into top.

31.25"H x 82.5"W x 40.5"D, Circa - 18th C.

\$50 - \$35,000

138

Pr. Louis XV style parcel-gilt mirrored doors surmounted by a stepped pediment over carved scrolling floral and shell motif in relief.

107.75"H x 66.25"W x 5.5"D, Circa - 18th C. (with 19th C. casing)

\$50 - \$30,000





139

Carl Jutz "Untitled (Image of farm scene with sheep)" oil on canvas, German school, 1861. Signed and dated lower left, "Carl Jutz / Munchen 1861".

Canvas: 42"H x 36"W; Frame: 52"H x 46"W.

Carl Jutz the Elder (German, 1838-1916).

\$50 - \$35,000

140

Late 17th C. Alsacienne walnut inlaid armoire, the triangular pediment over two doors with carved architectural details above two short drawers, flanked by fluted columnar supports, geometric and scrolling inlaid motifs throughout, raised on bun feet. With key.

97"H x 81"W x 27.5"D.

PROVENANCE:

From the estate of Andre Claveau (1911-2003) noted French singer. Claveau was born in Paris and died in Brassac. He won the Eurovision song contest in 1958.

\$50 - \$49,000





141

18th C. Aubusson tapestry depicting a picnic group in the foreground with shepherds and flock, in the manner of Boucher. 108”H x 150”W.

\$50 - \$95,000

142

French marquetry inlaid marble top commode, the shaped top over 3 short drawers and 2 full width drawers, front panels with inlaid seaside village scene flanked by bouquets, on cabriole legs, with ormolu mounts throughout. 36”H x 52.5”W x 23.5”D, Circa - 1900.

\$50 - \$30,000





143

Italian School oil on canvas depicting shepherds with flocks of sheep and goats overlooking a village in the hills. Signed illegibly lower right.

Canvas 43.5”H x 55”W; Frame 58”H x 68.75”W. Circa - 18th C.

\$50 - \$37,500



144

French Empire mahogany and marble top commode featuring a central ormolu mount depicting a mythological figure in a chariot, the drawers mounted with florals and wreaths.

36.5”H x 51”W x 24”D,
Circa - 1810.

\$50 - \$27,500



145

18th C. French gilt carved mirror from the Italian embassy in Paris, the rectangular beveled plate surrounded by floral and acanthine frame surmounted by heraldic crest supported by a coronet.

92''H x 46''W.

\$50 - \$80,000



146

Late 18th C. Spanish chestnut refractory table, the solid rectangular top above a carved frieze with four keyhole drawers, on turned legs connected by stretchers, resting on bun feet.

33"H x 83"L x 31.5"W.

\$50 - \$18,000



148

Pr. Late 19th C. Italian armchairs from the Grand Palace Hotel, Lugano, Switzerland, with embossed leather backs having central crest medallion over upholstered red velvet seats, raised on turned legs and stretchers.

47.5"H x 25.5"W x 22"D.

\$50 - \$6,000



147

French bronze and crystal 20-light chandelier, the gilt cage with central shaped glass stem issuing "S" scrolled arms, cut crystal pendants and finials throughout, ending in crystal globe drop. Hung in the boardroom of the Banque de France in Paris.

80"H x 42"W, Circa - Early 20th C.

\$50 - \$45,000



149

Louis Robbe "Shepherd With His Flock" oil on canvas, 1868. Signed and dated lower left, "Robbe. Avril 1868."

Canvas: 33"H x 49"W; Frame: 51"H x 66.5"W.

Louis Robbe (Belgian, 1806-1887).

\$50 - \$45,000



150

Louis XVI style gueridon signed "Dasson", mahogany with dore bronze mounts and marble top. Stamped "Dasson" to underside top.

29"H x 26" Dia., Circa - 1900.

\$50 - \$10,000

151

Early Lyonnaise carved walnut 2-door armoire, the rounded crest over foliate and shell medallion above doors having similarly carved panels, opening to adjustable 2-shelf interior, supported by short scrolling cabriole legs and scalloped apron.

113"H x 68"W x 30"D, Circa - Late 18th C.

\$50 - \$35,000





152

Antonin Mercié bronze depicting David sheathing his sword over the head of Goliath. Signed to base, "A. Mercié".
18"H.

Marius Jean Antonin Mercié (French, 1845-1916).

\$50 - \$8,000



153

18th C. Aubusson tapestry depicting a flock of birds by the stream, with surrounding floral border.

108"H x 118"W.

\$50 - \$5,000



154

17th C. Italian walnut sacristy cabinet à deux corps, the upper case with cornice mold over four paneled doors with clover form relief, the lower case with four like carved doors and carved corner moldings, on a stepped base resting on bracket feet.
63"H x 89"W x 19"D.

\$50 - \$40,000



155
Francisque Art Deco silverplated bronze sculpture depicting coursing greyhounds over black marble base. Signed to back, "Francisque" and stamped, "Medaille D'Or".
21.5"H x 24"W, Circa - 20th C.
\$50 - \$4,750



156
Large pair of French gilt carved open armchairs with silk floral upholstery, the frames carved with scrolls, acanthus and shells, on cabriole legs with whorl feet.
43"H x 36"W x 25"D, Circa - 19th C.
\$50 - \$5,000



157
18th C. Italian carved chest of drawers with two small and one hidden drawer over three full width drawers flanked by figural and fruit carved pilasters and standing on carved paw feet.
45.5"H x 53.5"W x 27"D.
\$50 - \$2,000



158
William James Muller "A Well Earned Lunch" oil on canvas, 1840. Signed and dated to bottom center, "Muller 1840".
Canvas: 21"H x 17"W; Frame: 28.5"H x 24.5"W.
William James Muller (British, 1812-1845).
\$50 - \$6,000



159
Pr. 19th C. French majolica urns with bodies depicting nude woman and child Bacchus in relief flanked by horned mask handles raised on stepped circular foot.
22.5"H x 15.5"W.
\$50 - \$3,000



160
Portuguese 2-drawer library table with rippled molding, ball and twist turned legs and stretchers.
32"H x 52"W x 30"D, Circa - 20th C.
\$50 - \$6,500



161
Carved giltwood frame having a molded interior surrounded by laurel band further surrounded by acanthine and egg and dart border.
Interior opening: 37.5"H x 50.5"W; Frame: 62.35"H x 75.25"W, Circa - Early 20th C.
\$50 - \$7,500



162

18th C. French painted buffet, the upper section with two scrolling wire panel doors over a scalloped frieze centered by stylized fan design on a base with three short central drawers flanked by two doors.

91”H x 68.25”W x 20.5”D.

\$50 - \$12,000



163

Emil Wennerwald "Untitled (View over the moor)" oil on canvas, 1909.

Signed lower right, "E Wennerwald. 09."

Canvas: 29”H x 37.5”W; Frame: 37”H x 45.5”W.

Emil August Theodor Wennerwald (Danish, 1859-1934)

\$50 - \$3,500



164

French bronze bust of a child raised on circular stepped support over square base.

8.5”H, Circa - 19th C.

\$50 - \$800



165

Pr. Italian walnut upholstered armchairs with gilt painted accent to scrolling arms and cabriole legs, having green floral upholstery.

45.5”H x 26”W x 23”D, Circa - 1930.

\$50 - \$5,000



166

19th C. Italian walnut table having a rectangular rounded corner top over carved lyre-form supports and stretchers.

32"H x 73"W x 31"D.

\$50 - \$5,500

167

Iron 12-light chandelier, the shaped standard issuing scrolling acanthine arms.

Electrified.

33.5"H x 31" Dia., Circa - 20th C.

\$50 - \$4,000



168

19th C. game table, the shaped top with central felt surface surrounded by 4 sliding compartments, having inlaid checkerboard on reverse top and interior backgammon board, raised on cabriole legs.

28.5"H x 28" Sq.

\$50 - \$700



169
French majolica sculpture depicting two parrots on a branch.
14"H x 12"W, Circa - Mid 20th C.
\$50 - \$2,300



170
18th C. carved wood buffet with 2-drawer frieze centered by floral medallion above scrolling doors and single shelf interior over scalloped apron and short cabriole legs, replacement top.
41.25"H x 54.75"W x 24"D.
\$50 - \$3,500



171
19th C. French carved oak wall bracket, the acanthus carved platform supported by a scrolling bracket with carved florals and a child's head.
29.25"H x 14.5"W x 9.5"D.
\$50 - \$3,000



172
Pr. 19th C. Louis XVI style gilt armchairs, oval back above rounded seat joined by padded acanthine arms and raised on tapered fluted legs.
37"H x 24"W x 19"D.
\$50 - \$2,200



173
Framed oil on canvas depicting the Virgin Mary and baby Jesus, mounted behind glass.
Frame: 23.5"H x 19.5"W, Circa - 18th C.
\$50 - \$400



174
French walnut carved column, the square outset top with stylized shell-form edge over tapered standard having shell and foliate medallions, raised on fluted square base.
48"H x 16.5" Sq., Circa - Late 19th C.
\$50 - \$4,000



175
Set (4) French walnut upholstered side chairs, the rectangular seatback and trapezoidal seat raised on scrolling cabriole legs and H-stretcher, having maroon and gold damask upholstery.
40.5"H x 20"W x 18"D, Circa - Late 19th C.
\$50 - \$2,000



176
Pr. tall carved wood candlesticks with turned standard, raised on circular base.
29.5"H, Circa - 1800.
\$50 - \$500



177

Gunnar Bundgaard "Untitled (Country road)" oil on canvas, 1948. Signed and dated on stretcher verso, "G. Bundgaard 48".

Canvas: 13.125"H x 19.125"W; Frame: 19.875"H x 25.625"W.

Gunnar Bundgaard (Dutch, 1920-2005).

\$50 - \$1,400



178

Carved and giltwood rectangular mirror, the frame with carved bands of molding including varying leaves and foliage.

32.25"H x 43.25"W, Circa - 19th C.

\$50 - \$3,500



179

Louis XV style ormolu mounted gueridon with gris marble top over conforming base with inlaid design, raised on cabriole legs.

29.5"H x 24" Dia., Circa - Early 20th C.

\$50 - \$2,750



180

Pr. 19th C. Portuguese gilt candelabra fashioned as lamps, of baluster form flanked by scrolling handles, raised on a circular foot above square base. Electrified.

29.5"H over finial.

\$50 - \$3,500



181

French side table with lipped canted corner top over single drawer frieze raised on turned legs and X-stretcher.

29"H x 19.5"W x 15"D, Circa - Early 20th C.

\$50 - \$1,200



183

Pr. giltwood 6-light sconces with urn shaped backplate issuing acanthine arms ending in scalloped bobeches. Electrified.

35"H x 31"W x 17"D, Circa - 20th C.

\$50 - \$2,000



182

Pr. Doric fluted columns raised on circular stepped bases. 82"H, Circa - Early 1900s.

\$50 - \$1,500



184

Louis XIII style upholstered ottoman with suede seat, raised on scrolling acanthine legs joined by shaped stretcher.

17.5"H x 23.75"W x 21"D, Circa - 1890s.

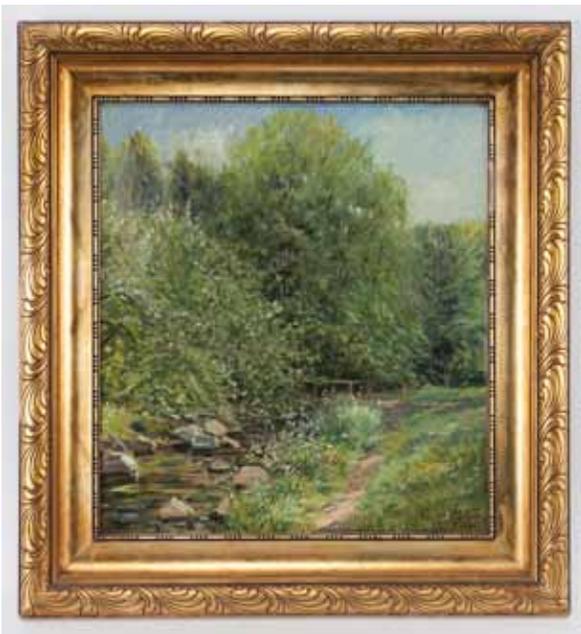
\$50 - \$1,500



185
 Carved gilt framed oval mirror, the crest with open scrollwork and carved bird, and a scroll and scallop decorated base, to a beaded and floral decorated oval frame.
 47”H x 28”W, Circa - 1900.
 \$50 - \$3,000



186
 French faux-painted commode, the rectangular faux marble top over 3-drawer base with painted trophy lock plates and chain link borders, raised on tapered legs.
 36”H x 42”W x 20.5”D, Circa - 19th C.
 \$50 - \$8,500



187
 Viggo Stender “Untitled (Sunlit forest landscape with stream)” oil on canvas, 1928. Signed and dated lower right, “Viggo Stender / 1928”.
 Canvas: 22”H x 20”W; Frame: 29.625”H x 27.5”W.
 Viggo Stender (Danish, 1883-1954).
 \$50 - \$1,000



188
 Pr. parcel-gilt carved wood candle holders, the flared stems with drape and acanthine decoration raised on stepped circular base.
 26.25”H, Circa - 20th C.
 \$50 - \$950



189

Louis XV style painted walnut ottoman, raised on scrolling cabriole legs with acanthus accents.
16"H x 18.5"W x 15"D, Circa - 19th C.

\$50 - \$1,000



190

French faience hand painted bowl, having gilt acanthine rim and body surrounded by cobalt and maroon floral and geometric decoration, raised on circular foot with painted egg and dart design. Signed and numbered to underside, "Gien 92".
11.5"H x 18.5" Dia., Circa - 1900.

\$50 - \$1,500



192

Gilt carved wall sconce with leaf, lyre-form, and ribbon backplate issuing 3 scrolling arms.
42.5"H x 12"W, Circa - Early 20th C.

\$50 - \$1,200



193

19th C. carved wood balustrade.
23"H x 58.5"W x 5"D.

\$50 - \$600

191

Edwardian inlaid walnut table, the banded turtle top and frieze over lower shelf supported on square tapered legs over toupie feet.

27.5"H x 23.5" Sq.,
Circa - 1910.

\$50 - \$900



