



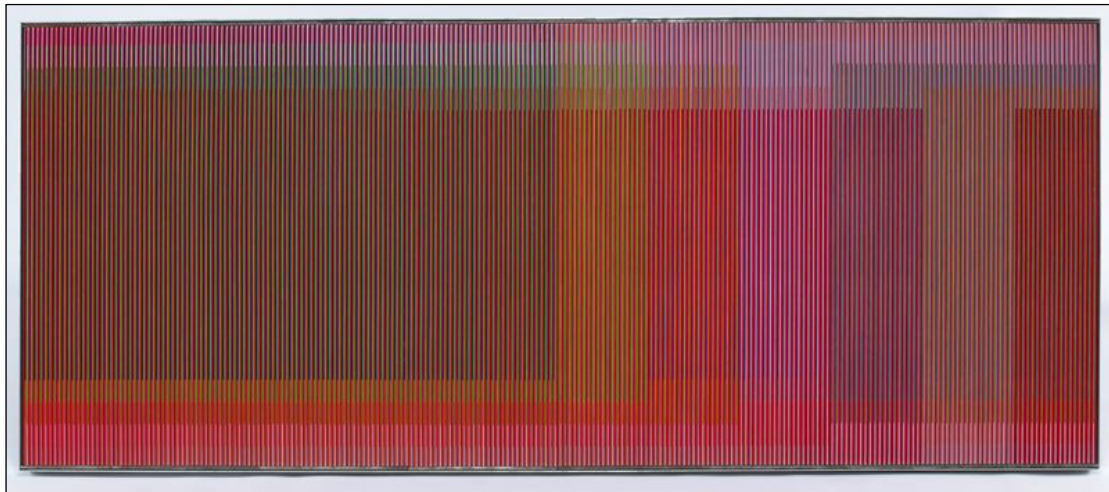
Published by The Bee Publishing Company, Newtown, Connecticut

8 — Antiques and The Arts Weekly — April 20, 2012

Signed French Furniture & Twentieth Century Fine Art Featured In Dallas Auction April 25



Attributed to Pierre IV Migeon (French, 1696–1758), Louis XV commode of rosewood, satinwood and palisander (\$100/150,000).



Carlos Cruz-Diez (Venezuelan, b 1923), "Physichromie no. 511," extruded PVC, casein (Plaka), and acrylic inserts mounted on plywood with an aluminum strip frame, 40 by 95 1/4 inches, signed, titled and dated 1970 on the reverse (\$150/250,000).



Pair of Pierre IV Migeon tulipwood corner cabinets, one stamped, "Migeon," both stamped "JME" with mark of the Duke of Penthièvre (\$175/225,000).

DALLAS, TEXAS — Dallas Auction Gallery will kick off the spring with an antiques and fine art auction on April 25 at 6 pm. The sale will feature signed French furniture and Twentieth Century fine art from a local Dallas collection, including a pair of Pierre IV Migeon tulipwood corner cabinets (\$175/225,000) and a piece by Carlos Cruz-Diez (\$150/250,000).

The Pierre IV Migeon tulipwood corner cabinets have conforming rouge griotte marble tops over a single serpentine door inlaid with curling vines, framed by a pierced ormolu rocaille cartouche, raised by short cabriole legs ending in sabots, the whole mounted with ormolu scrolls.

Additional highlights include a kinetic artwork by Carlos Cruz-Diez (\$150/250,000). "Physichromie no. 511" is extruded PVC, casein (Plaka) and acrylic inserts mounted on plywood with an aluminum strip frame. It measures 40 by 95 1/4 inches and is signed, titled and dated 1970 on the reverse. Cruz-Diez (Venezuelan, b 1923) is known for his kinetic art. The work was exhibited at the XXXV Biennale de Venezia, Venice, Italy, 1970.

Attributed to Pierre IV Migeon, a Louis XV commode of rosewood, satinwood and palisander (\$100/150,000) has a Breche d'Alep marble top and ormolu mounts. The two front drawers are inlaid with vines and foliate sprays framed with a rocaille cartouche, the sides en suite, with ormolu pulls and escutcheons, above a serpentine apron, raised by cabriole legs ending in sabots.

Julio Fernandez Larraz's "Discovery," oil on canvas, is signed upper right; titled and signed verso (\$80/120,000).

Julio (Cuban, b 1944) is a contemporary Latin American painter known for his still life and figurative paintings.

From a Dallas private collection comes Rene Francisco's "Pais," an oil on canvas, signed, titled and dated verso. Francisco (Cuban, b 1960) layers paint on his canvas with a spatula, using a pointillist technique. Most of his paintings have sociological and political themes.

Another artwork, "Salt Creek Seeps 2003" by Johnnie Winona Ross, is an oil painting on linen, signed, titled and dated verso. Ross (American, b Twentieth Century) creates heavily worked and highly polished abstract landscapes. The title of this piece is in reference to a site the artist visited frequently in southeast Utah, where water erodes and stains the face of a rocky canyon.

Two additional furniture lots of note are an H. Conquet Louis XVI-style commode a ventaux after a model by Benemen and Stockel (\$20/30,000) and an E. Kahn Louis XVI-style kidney-shaped desk with ormolu mounts in the manner of Adam Weisweiler (\$8/12,000).

Also offered will be a pair of Venetian carved gilt and etched glass mirrors, each featuring an elaborately carved giltwood frame surmounted by a shell crest, flanked by pierced scrolls and flowers, the upper plate etched with scenes of classical beauties (\$8/12,000).

Dallas Auction Gallery is at 2235 Monitor Street. For information, 214-653-3900 or www.dallasauctiongallery.com.

Middlebury, CT Congregational Church seeking donations

of antiques; collectibles; fine and gently used furniture; unique items; and items of historical interest for Annual Auction and Flea Market.

Call Jeanine at 203-758-2671
All donations are tax deductible
and pick up is available.

Met Museum Names Gallery For Jack And Susan Warner

NEW YORK CITY — In recognition of a lifetime of support for American art and a generous gift by the Warner Foundation, a gallery of early Hudson River School paintings in the New American Wing of the Metropolitan Museum of Art has been designated the Jack and Susan Warner Gallery.

Located within the suite of 26 rooms in the New American Wing Galleries for Paintings, Sculpture, and Decorative Arts, the Jack and Susan Warner Gallery features the work of New York artists during the first half of the Nineteenth Century, who believed that America's relationship with the land helped define the promise of the United States.

"As I announce the naming of the Jack and Susan Warner Gallery, I am also extremely pleased to acknowledge the generosity of their foundation, both to the museum as a whole and to the American Wing in particular," said Thomas P. Campbell, director and CEO of the Metropolitan Museum. "The paintings in the gallery that was named in their honor celebrate the American landscape as a resource for spiritual renewal and an expression of national and cultural identity."

Emily K. Rafferty, the Metro-

politan's president, said, "Jack and Susan Warner have been involved with the Metropolitan Museum in various ways for more than ten years, and we are delighted that they have chosen to support one of the recently opened galleries of American paintings, an area of the museum that they particularly love."

A renowned collector of American art, Jack Warner has spent the past 60 years collecting masterpieces of American paintings, sculpture and decorative art both for his company and foundation and personally. He united these collections in 2003 by founding the Westervelt-Warner Museum of American Art in Tuscaloosa, Ala. Working together through the Westervelt-Warner Museum and The Warner Foundation, Jack Warner and his wife Susan Austin have sought to enrich the community and the nation through educational programming and outreach programs such as the annual Jack Warner Symposium on American Art.

Susan and Jack continue to lead The Warner Foundation in managing and touring important works previously in the collection of the Westervelt-Warner Museum, which closed in 2011. These works, which include icons of Eighteenth

and Nineteenth Century American painting, have traveled recently to the New Britain (Conn.) Museum of American Art and the Arthur Ross Gallery at University of Pennsylvania.

The Jack and Susan Warner Gallery in the Metropolitan Museum's New American Wing focuses on the emergence of the Hudson River School, 1825–50, and showcases works by such artists as Thomas Cole, Asher B. Durand, John William Casilear and John Frederick Kensett, among others.

The museum is at 1000 Fifth Avenue. For general information, www.metmuseum.org or 212-535-7710.

RICHMOND, VA. — On view through June 29 at the Lora Robins Gallery of Design from Nature at the University of Richmond is "Ti-Ameny-Net: An Ancient Mummy, An Egyptian Woman, and Modern Science," featuring the mummy of Ti-Ameny-Net, her elaborately decorated wooden coffin and a selection of Egyptian artifacts from the Seventh Century BCE. The gallery is on the campus in the Boatwright Memorial Library, enter from Richmond Way. Call 804-289-8276 or visit www.museums.richmond.edu for information.

AFFILIATED AUCTIONS
Realizing Tomorrow's Values For Yesterday's Treasures

**Now Buying & Accepting
Consignments For Our
Upcoming Auctions**

www.AFFILIATEDAUCTIONS.com
2500 Apalachee Pkwy., Tallahassee FL, 32301 ~ 850-656-5486

Artfact / Invaluable / AuctionZip / LIVEAUCTIONEERS / proxibid

www.AntiquesandTheArts.com

Originally Published in Antiques and The Arts Weekly, The Bee Publishing Company, Newtown, CT.

Republished here with permission. May not be reproduced for further dissemination,
either in print or electronically, without express permission of the publisher.